

BRIAN LYNCH • JERRY GAYLORD • WHITNEY COGAR

10
TEN YEARS
BOOM!
STUDIOS

NO. 4 OF 6

BILL & TED'S MOST TRIUMPHANT RETURN™





BILL & TED'S *MOST TRIUMPHANT* RETURN™

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SAN DIMAS.
1993.

THE
ENTIRE WORLD
IS CELEBRATING THE
SECOND ANNIVERSARY OF
DE NOMOLOS' FIRST
PUBLIC GIG! LISTEN TO
THAT PERFECT
SONG!

TED, THAT'S
THE SONG WE
PLAYED!

BILL, THAT'S
THE SONG WE
WROTE!

♪♪♪♪♪

KLICK

A MONTH
LATER, DE NOMOLOS
RELEASED THEIR DEBUT
ALBUM BE EXCELLENT TO
EACH OTHER. IT WAS THE
NUMBER ONE ALBUM OF
THE YEAR. NUMBER TWO?
DE NOMOLOS' COLLECTION
OF B-SIDES, PARTY
ON DUDES.

HE TOOK
EVERYTHING WE
TAUGHT HIM, AND
MEMORIZED
EVERYTHING
WE DID--

--AND THEN
HE DID IT
FIRST.

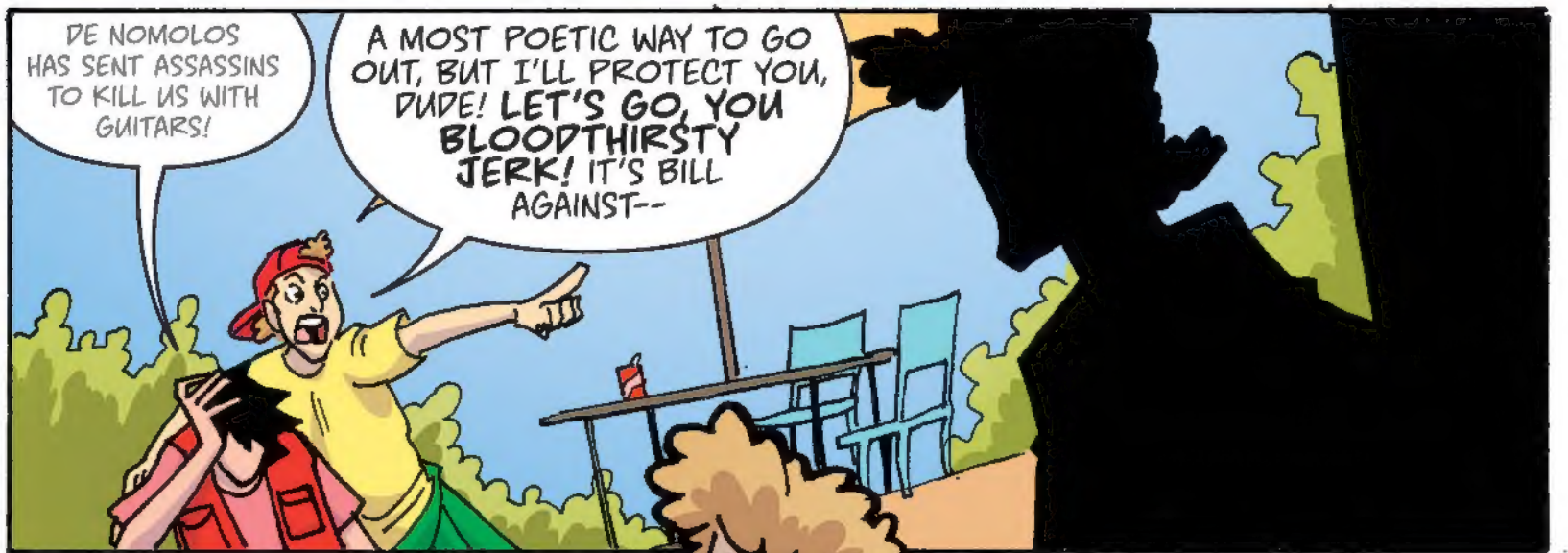
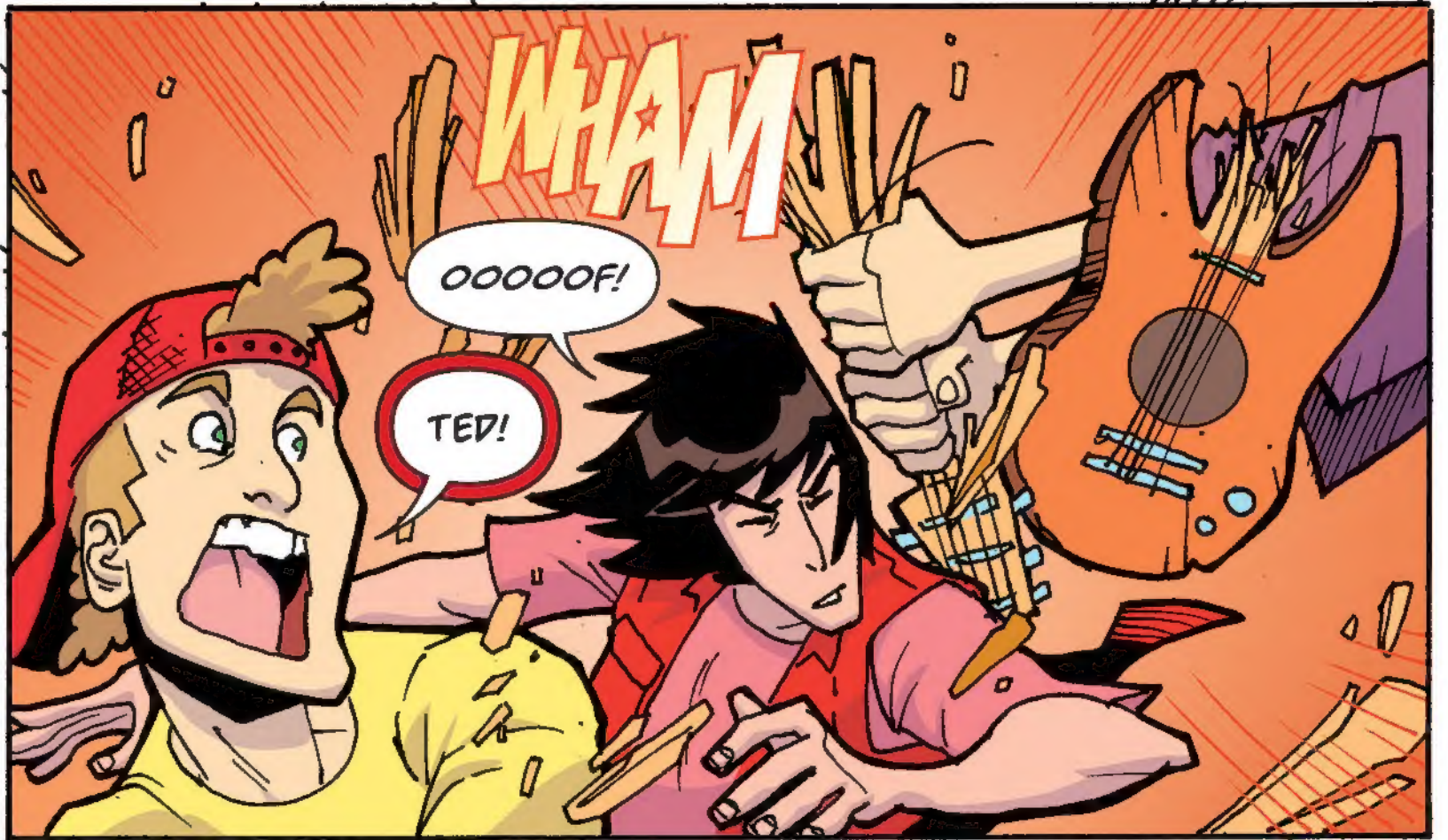
KLICK

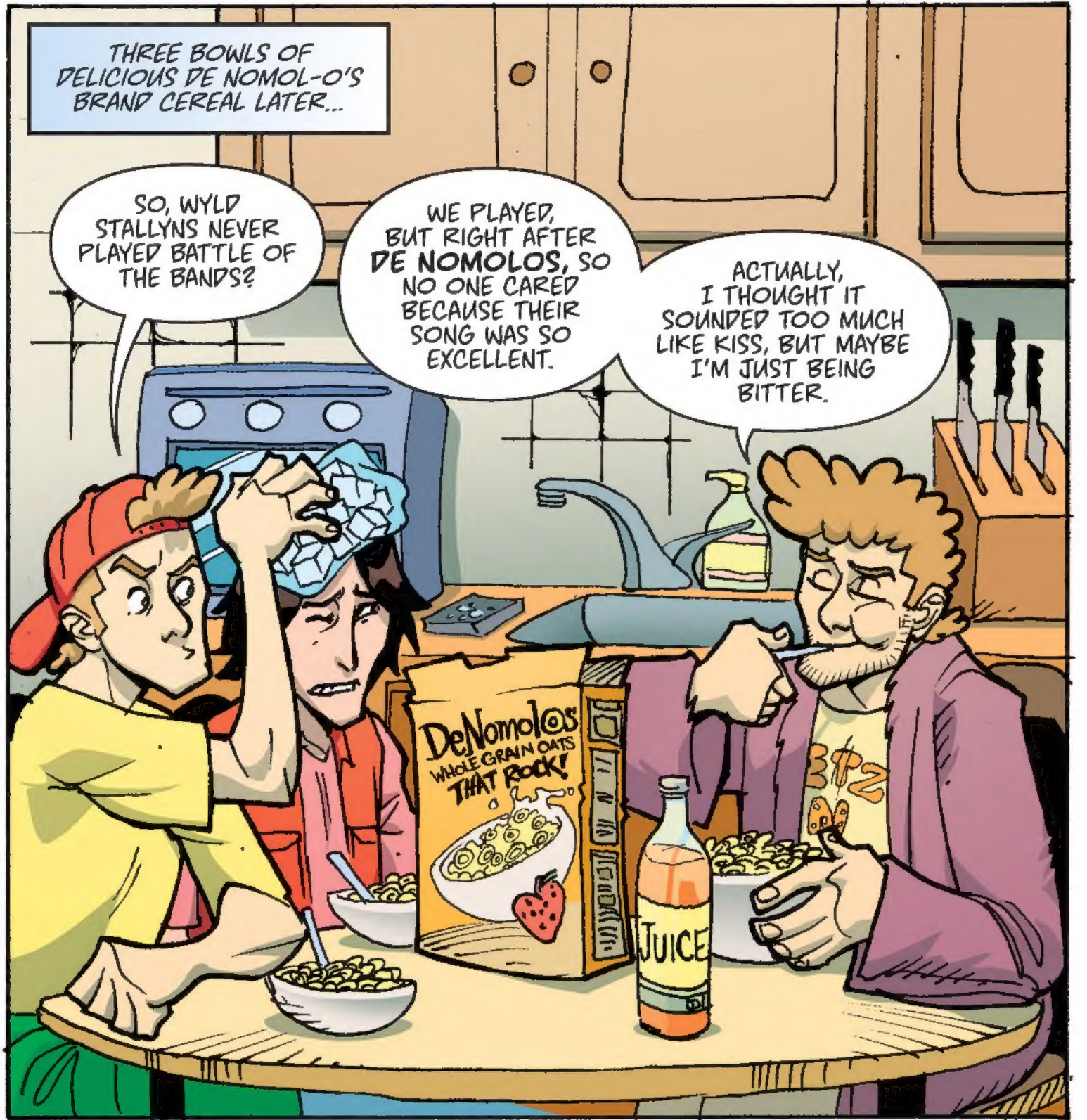
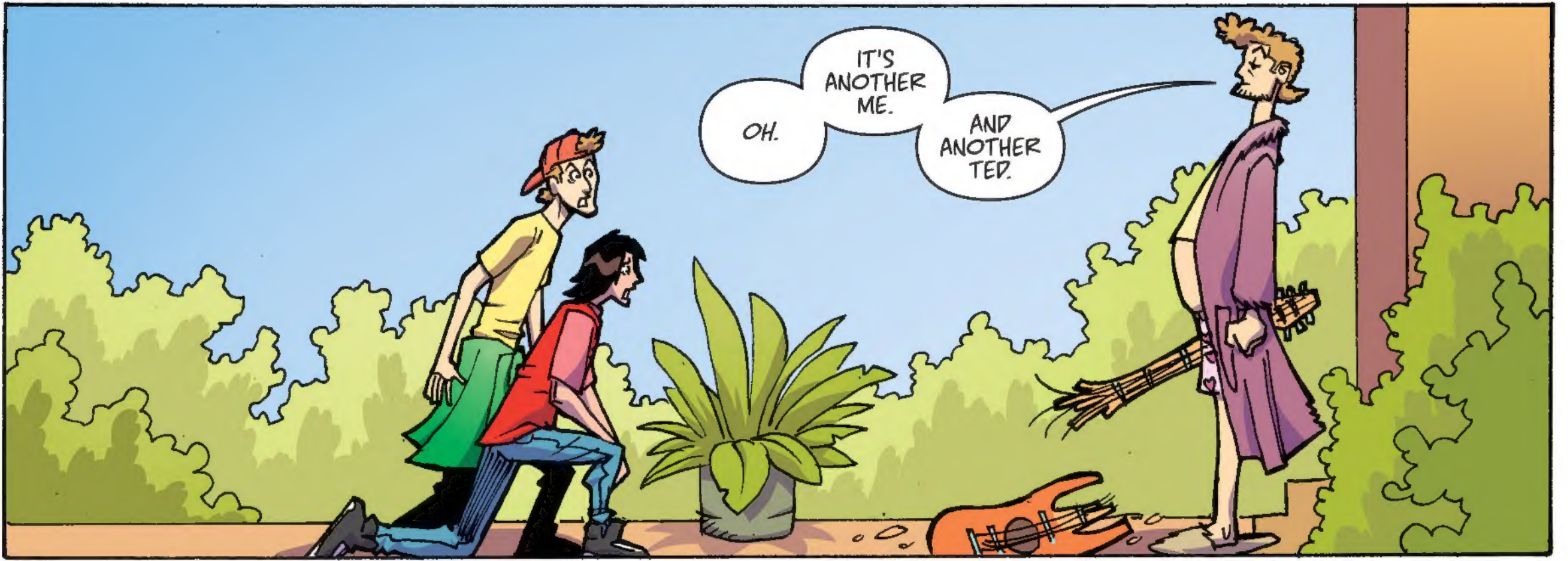
HERE IS
THE WHOLE BAND:
OF COURSE YOU KNOW **CHUCK
DE NOMOLOS**. THERE'S ALSO HIS
LONGTIME GIRLFRIEND **CLAUDIA**. HIS
BROTHER **RICHIE DE NOMOLOS**,
WHO IS FACING THE WRONG WAY.
AND FINALLY, SOMETHING CALLED
BILLTED 1.0. QUITE A
CREW, CHUCK!

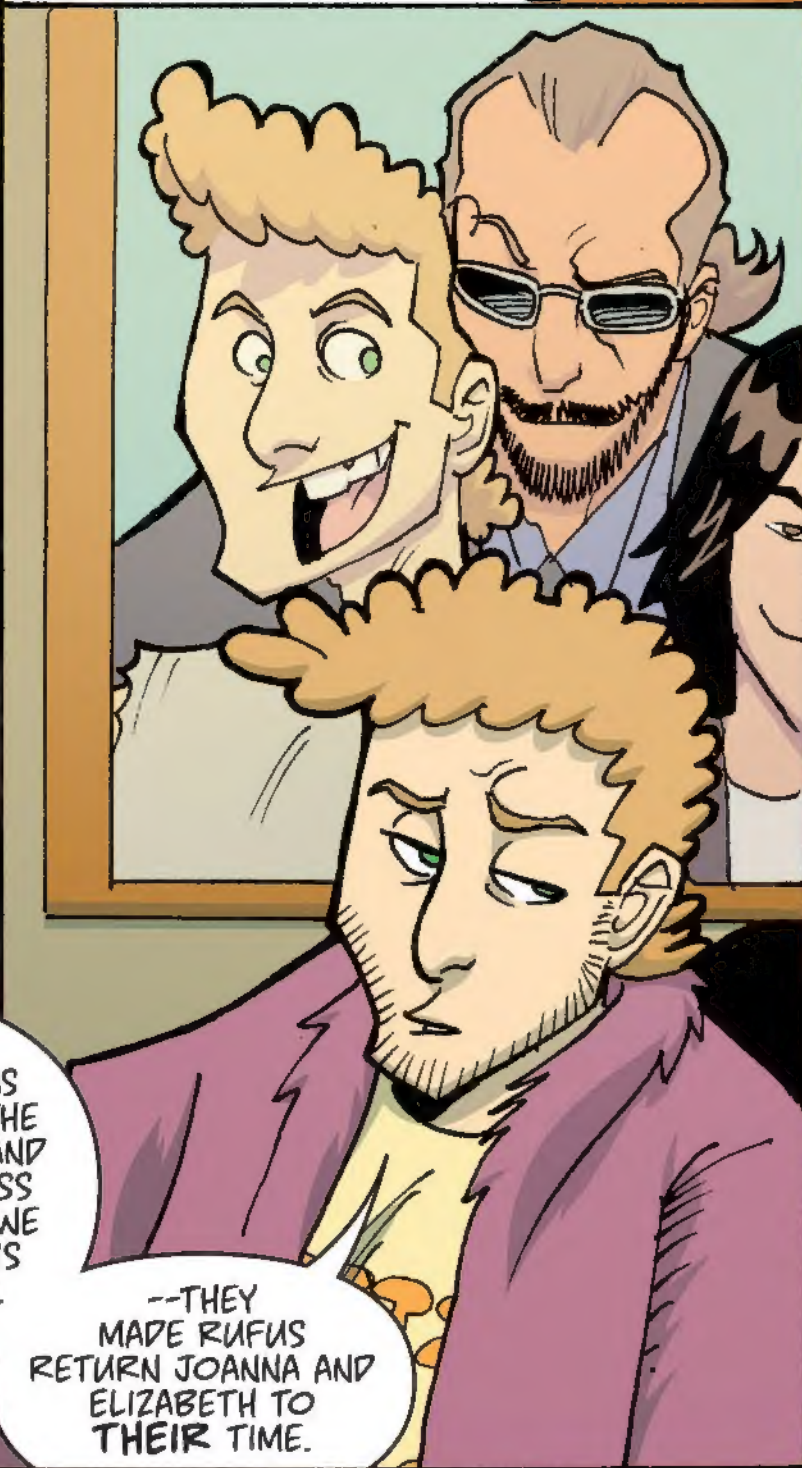
THAT'S RIGHT,
MY DUDE! AND WE'RE
PLAYING THE **SAN DIMAS
AUDITORIUM** FOR OUR 2ND
ANNIVERSARY TONIGHT! YOU CAN
TELL HOW EXCITED I AM BECAUSE
I'M DOING MY PATENTED INVISIBLE
GUITAR MOVE! PARTY ON,
EXCELLENT!

TEENAGE
CHUCK MUST HAVE
MESSED WITH THE BOOTH
TO GIVE HIMSELF A
HEAD START.

DUDE,
THE BOOTH!
WE CAN STILL
MAKE THINGS
RIGHT!









ALASKAN
MILITARY
ACADEMY.

DO
YOU HAVE
A PROBLEM
UNDERSTANDING
MY ORDERS,
PRIVATE?

HEH...

NOT THAT
I'M AWARE OF,
COLONEL
OATS SIR!

WHY DO
YOU GIGGLE
EVERY TIME
I ADDRESS
YOU?

SIR, IN ALL
HONESTY, IT MIGHT
BE THE USE OF THE
WORD "PRIVATE",
SIR!

ALTERNATE BILL, THIS IS
HARD TO EXPLAIN, BUT
CHUCK DE NOMOLOS
TOTALLY STOLE
YOUR LIFE.

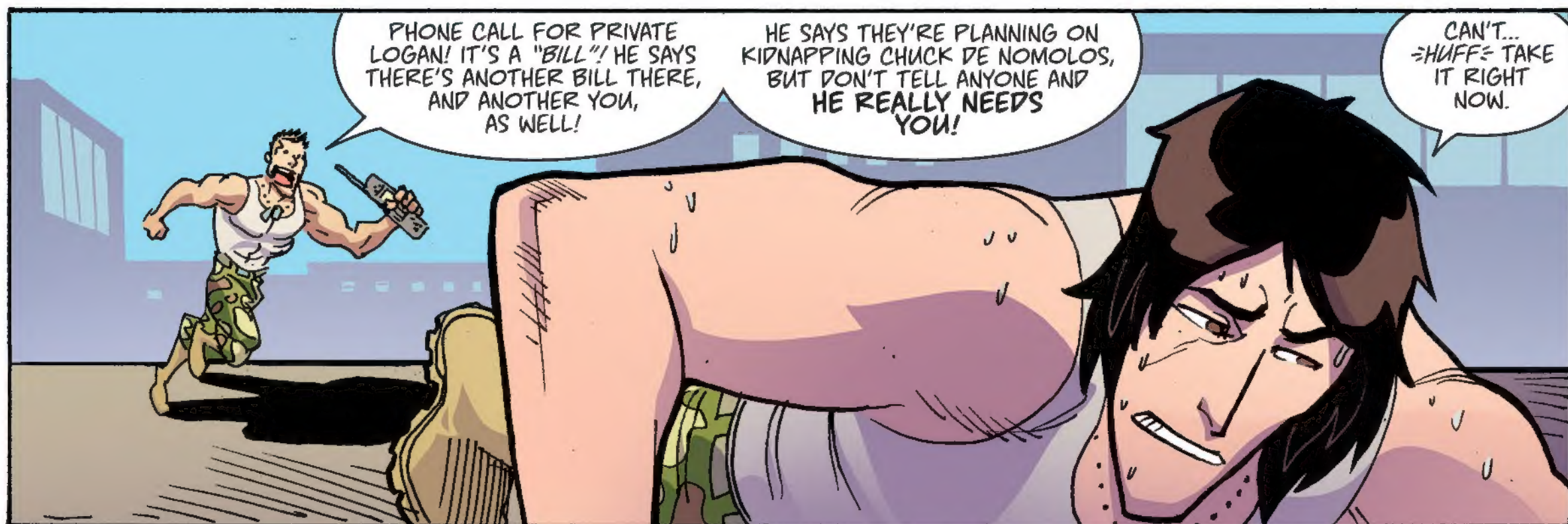
SO TONIGHT,
LET'S GRAB HIM AT HIS
CONCERT AND FORCE HIM TO
GIVE IT BACK! COME ON, GO
WAKE UP ALTERNATE ME
SO HE CAN HELP PLAN
OUR MOST DEVIOUS
KIDNAPPING.

TED'S
PROBABLY UP
ALREADY, BUT I
DOUBT HE'LL
HELP.

ARE YOU
LAUGHING NOW,
PRIVATE?

HEH...

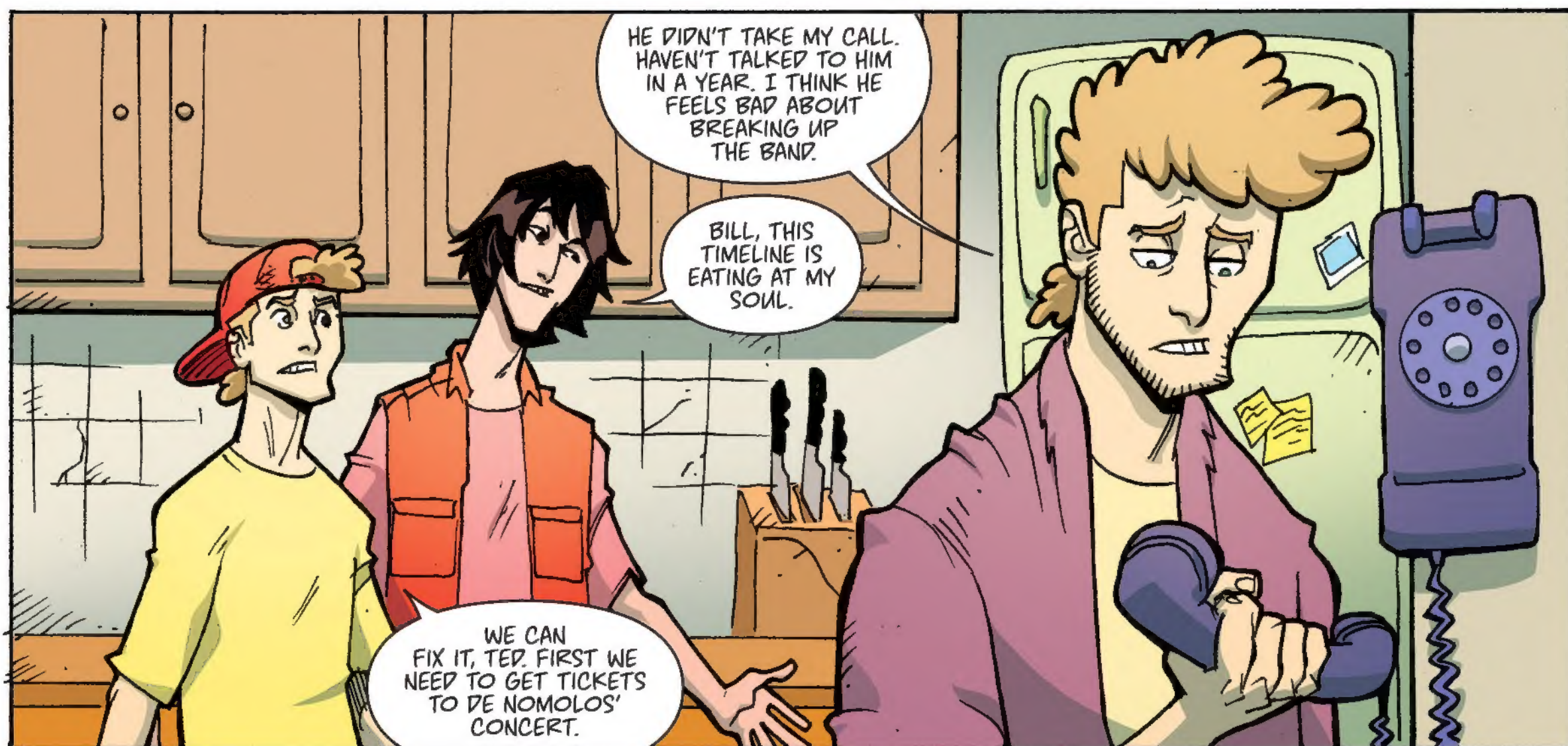




PHONE CALL FOR PRIVATE LOGAN! IT'S A "BILL"! HE SAYS THERE'S ANOTHER BILL THERE, AND ANOTHER YOU, AS WELL!

HE SAYS THEY'RE PLANNING ON KIDNAPPING CHUCK DE NOMOLOS, BUT DON'T TELL ANYONE AND HE REALLY NEEDS YOU!

CAN'T... ~~HUFF~~ TAKE IT RIGHT NOW.



HE DIDN'T TAKE MY CALL. HAVEN'T TALKED TO HIM IN A YEAR. I THINK HE FEELS BAD ABOUT BREAKING UP THE BAND.

BILL, THIS TIMELINE IS EATING AT MY SOUL.

WE CAN FIX IT, TED. FIRST WE NEED TO GET TICKETS TO DE NOMOLOS' CONCERT.



I CAN GET US IN, DUDES. I DON'T MEAN TO BRAG, BUT I WORK THE PRETZELS N CHEESE STAND AT THE CIVIC CENTER.

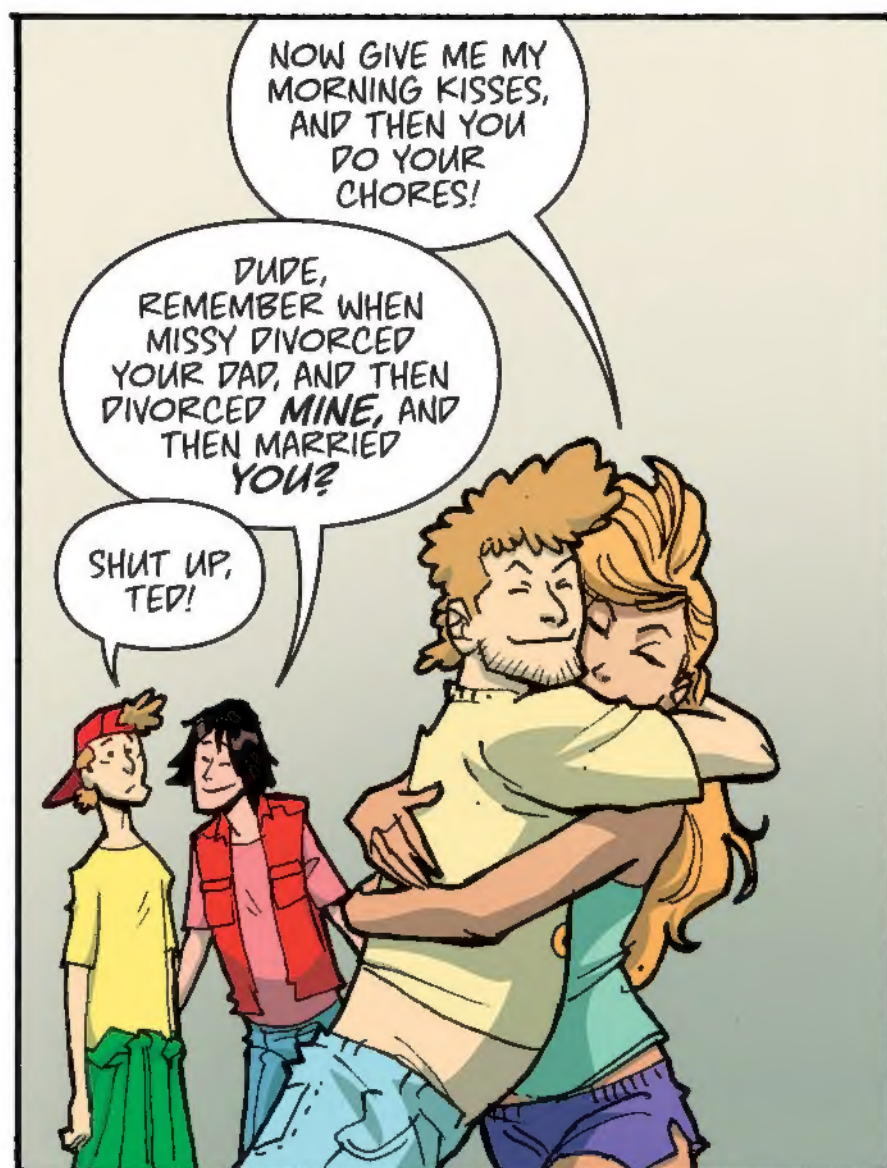
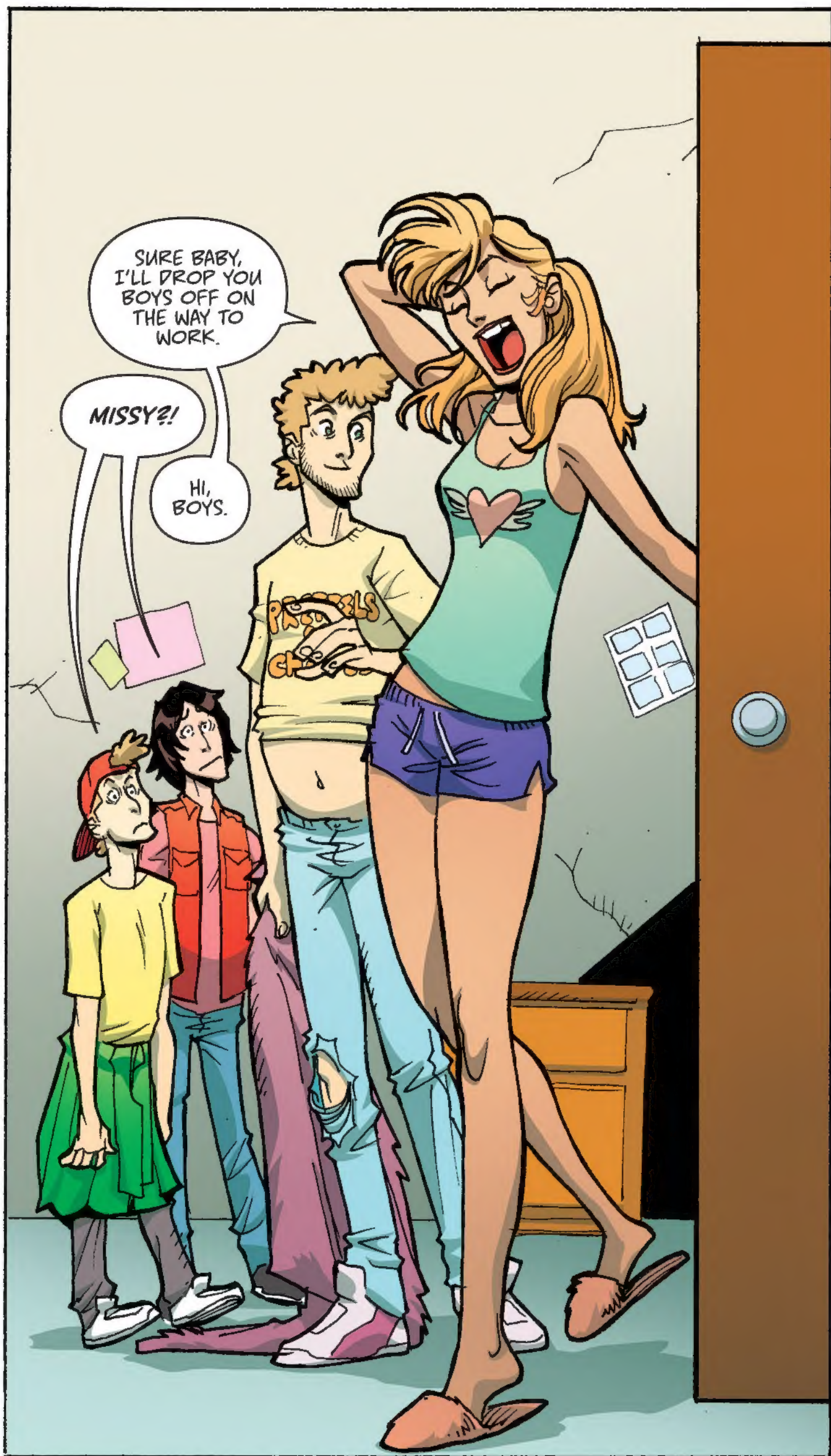
THAT DIDN'T SOUND LIKE BRAGGING, BUT EXCELLENT! LET'S DO THIS! BILL, CAN WE BUM A RIDE?

MY WIFE'S GOT THE VAN TONIGHT, BUT MAYBE SHE CAN DRIVE US ON THE WAY TO WORK.



WIFE???

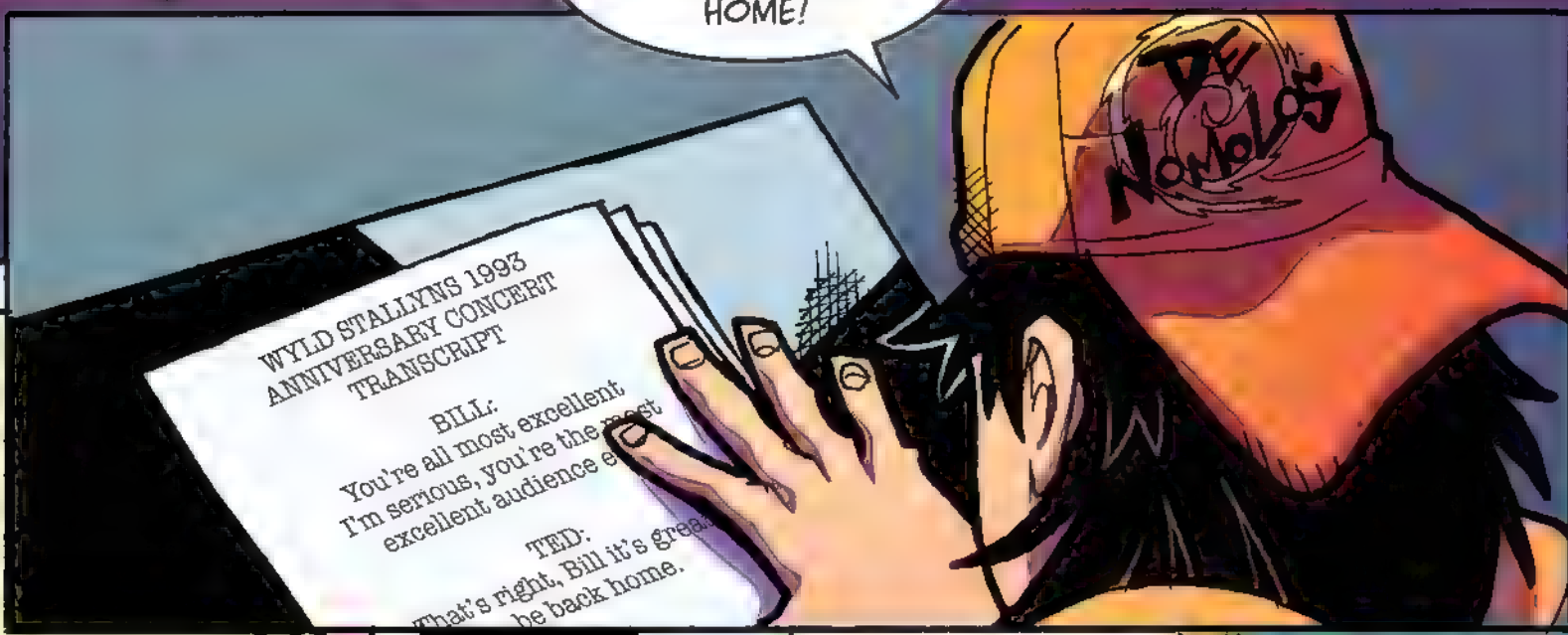
BABE! CAN ME AND SOME FRIENDS GET A RIDE TONIGHT?





THANK YOU, THANK YOU! YOU'RE ALL MOST EXCELLENT! I'M SERIOUS--

--YOU'RE THE MOST EXCELLENT AUDIENCE EVER. THAT'S RIGHT, BILL, IT'S GREAT TO BE BACK HOME!



WYLD STALLYNS 1993 ANNIVERSARY CONCERT TRANSCRIPT

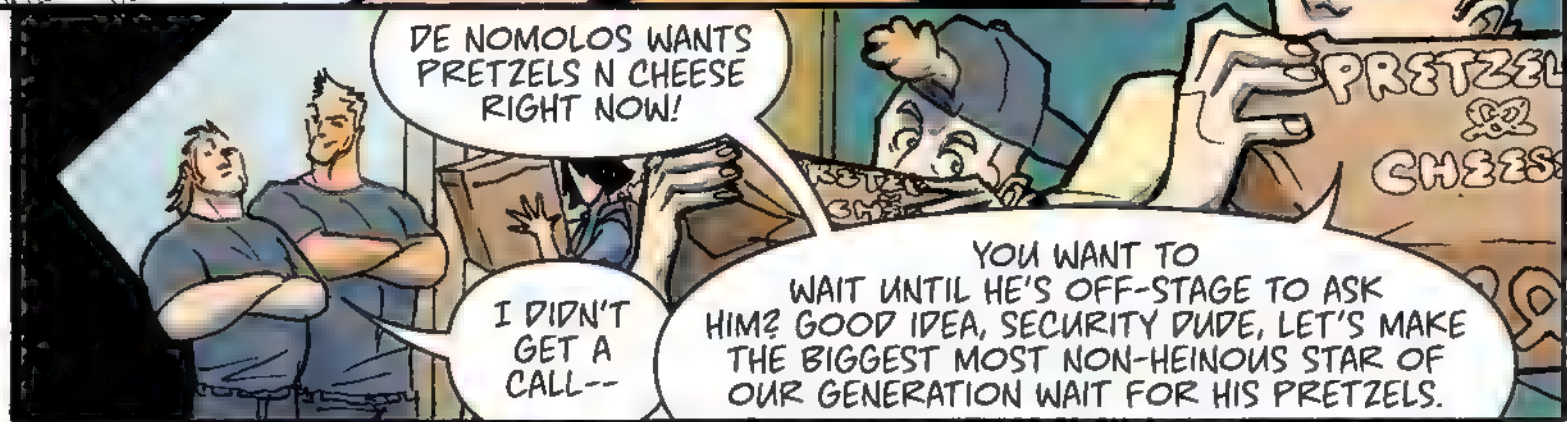
BILL:
You're all most excellent. I'm serious, you're the most excellent audience ever.

TED:
That's right, Bill. It's great to be back home.



YOU CAN GO OFF-SCRIPT SOMETIMES, BABE.

ACTUALLY, MY DEAREST CLAUDIA. I'M ABOUT TO.



DE NOMOLOS WANTS PRETZELS N CHEESE RIGHT NOW!

I DIDN'T GET A CALL--

YOU WANT TO WAIT UNTIL HE'S OFF-STAGE TO ASK HIM? GOOD IDEA, SECURITY DUDE, LET'S MAKE THE BIGGEST MOST NON-HEINOUS STAR OF OUR GENERATION WAIT FOR HIS PRETZELS.

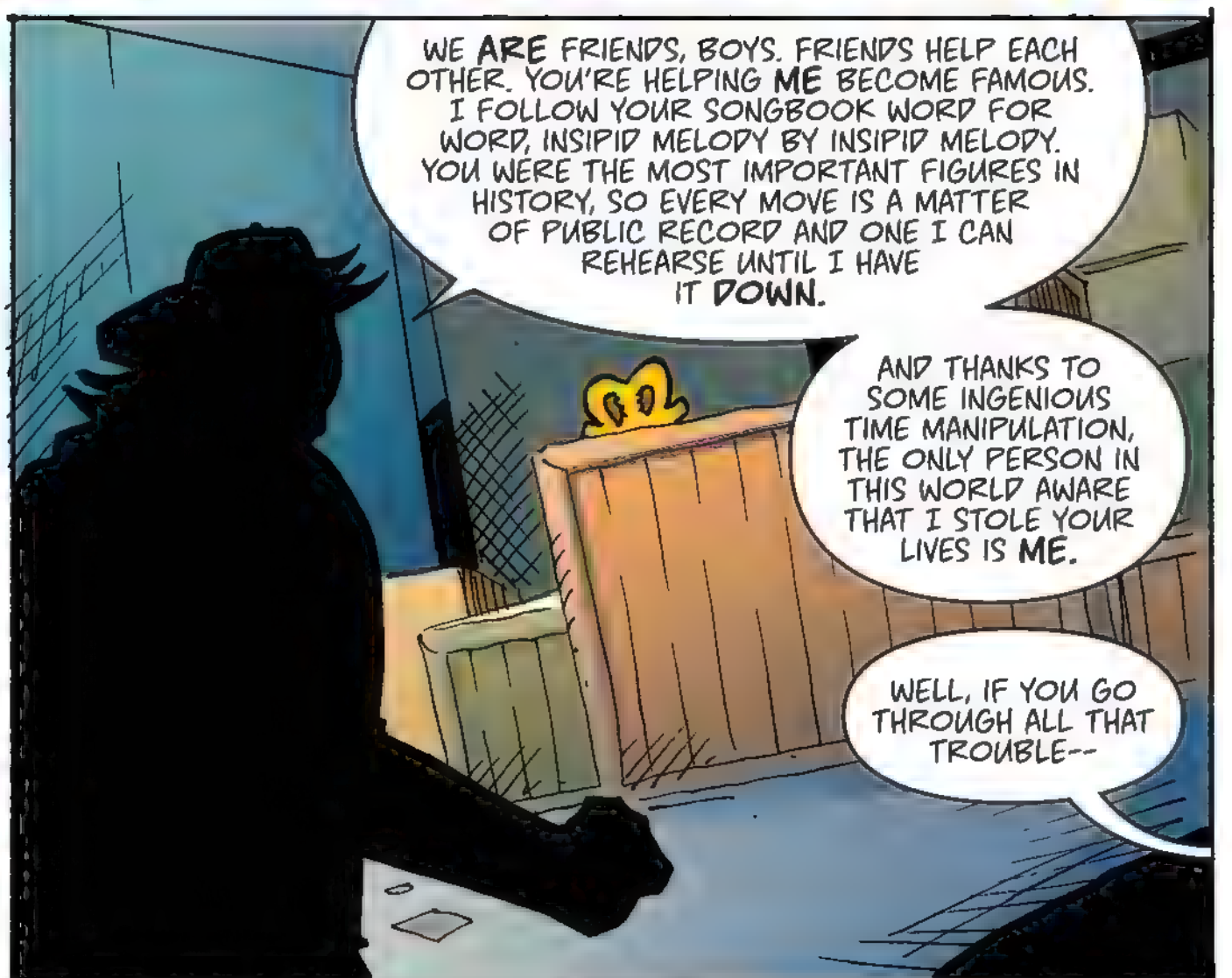
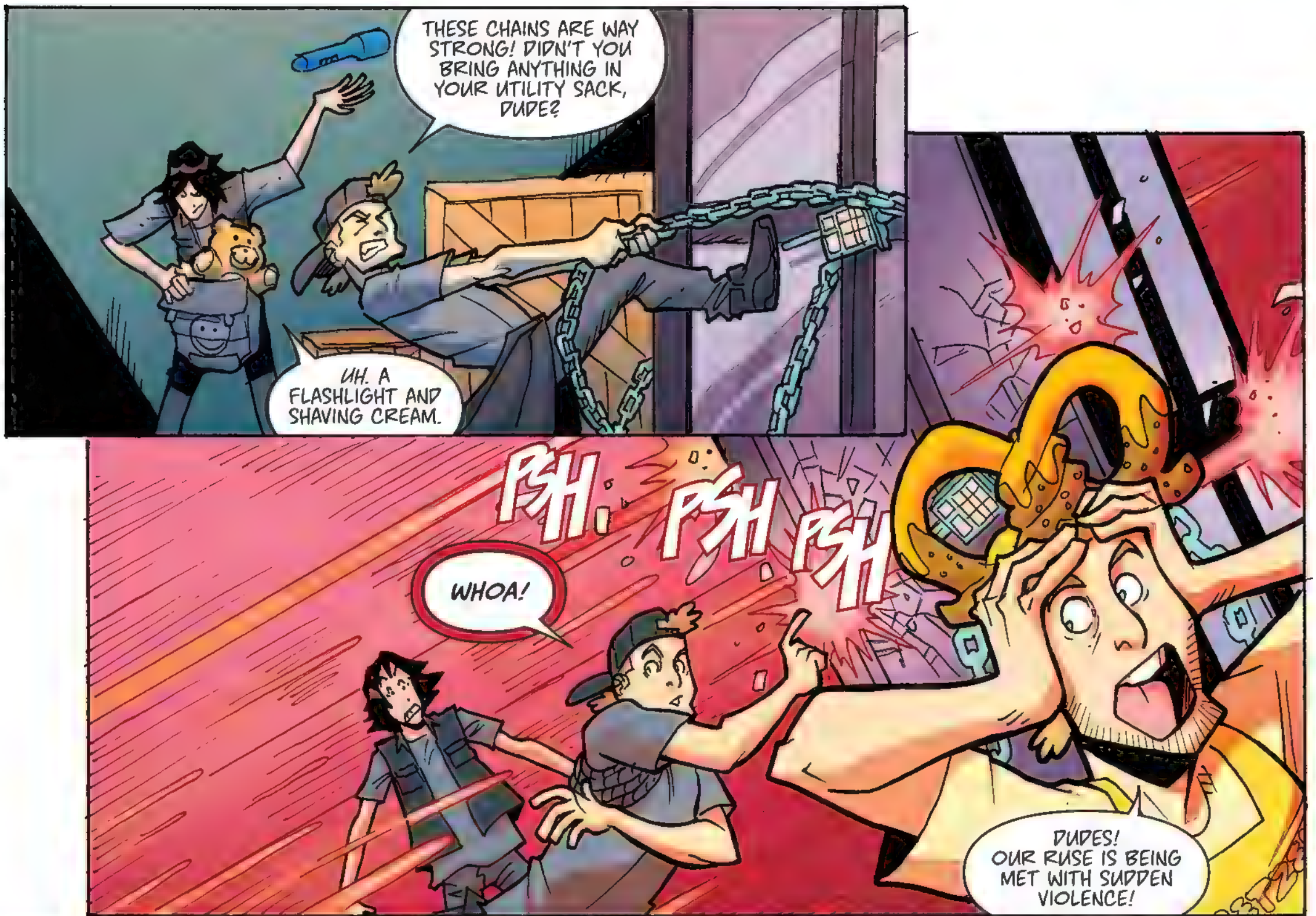


QUICK THINKING, ALTERNATE BILL!

THANKS, DUDE. I JUST... HANGING OUT WITH YOU, I MISS TED. I CAN'T BELIEVE HE DIDN'T TAKE MY CALL.

DUDES!

PRETZELS





--YOU SHOULD PROBABLY REFRAIN FROM BRAGGING ABOUT IT WHERE PEOPLE CAN HEAR YOU.

CLAUDIA? I, UM...

I ALWAYS WONDERED WHY YOU MADE US GO BACK TO 1991 INSTEAD OF STARTING A BAND IN OUR OWN TIME. NOW I GET IT.



KEEP THE RING, CHUCK. I'M GOING SOLO. COFFEEHOUSE STUFF. ACOUSTIC. HONEST. YOU'D HATE IT.

NO--

GET HIM, DUDE!



NICE TRY, NON-AMIGOS. BUT I'M TOTALLY GOING TO KILL YOU NOW.



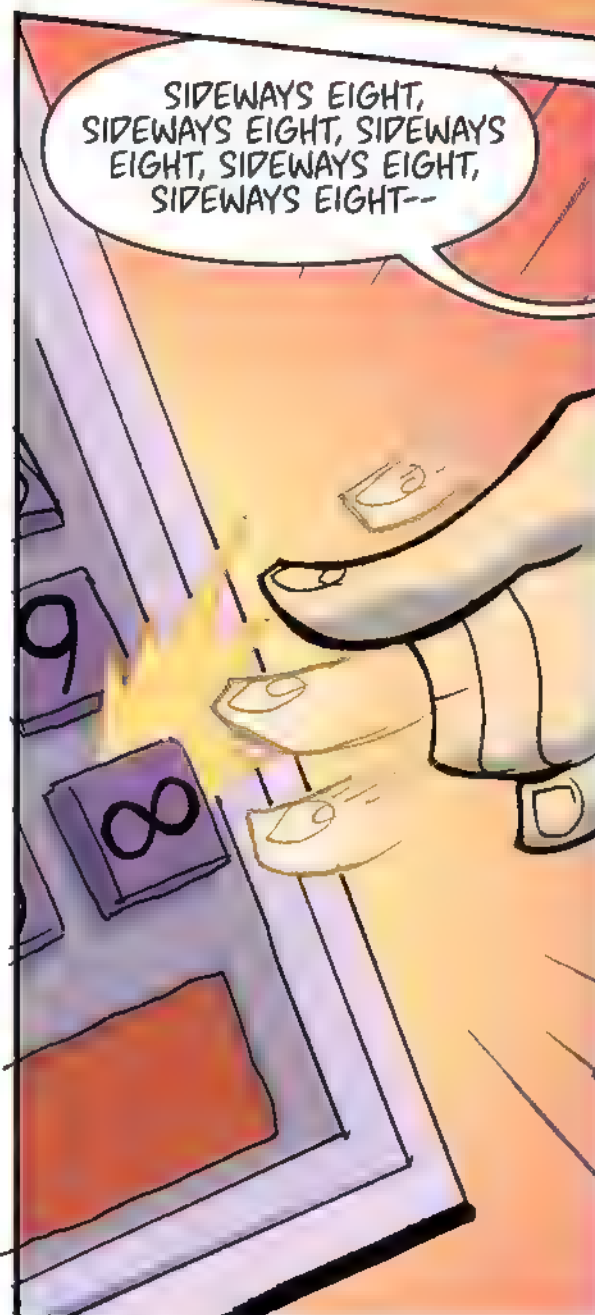
SIR, NO SIR.

ALERT! ALERT! VOICE RECOGNITION UTTERLY CONFUSED!

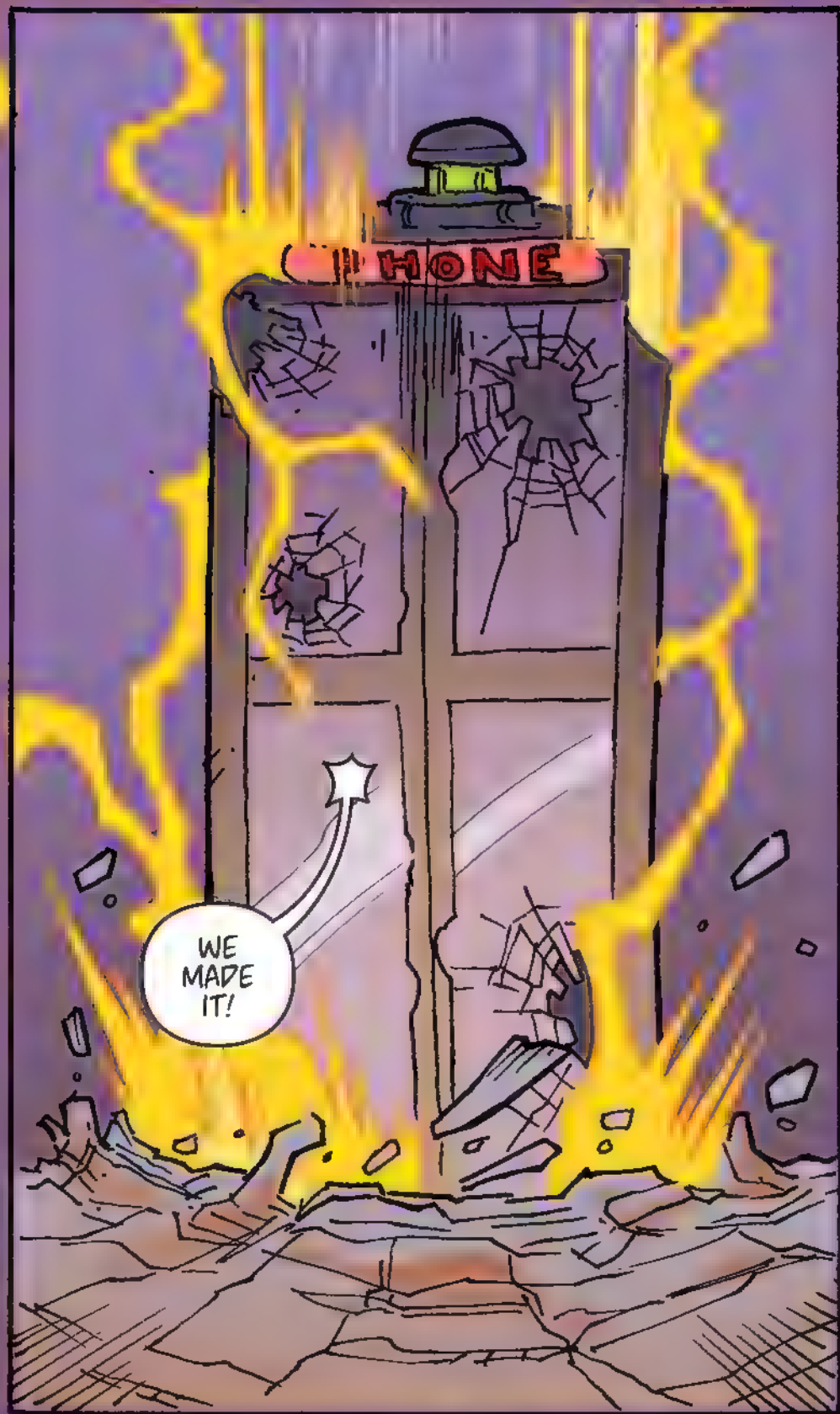




GET THE BOOTH AND MAKE THINGS RIGHT!



SAN DIMAS. SIDEWAYS EIGHT,
SIDEWAYS EIGHT, SIDEWAYS
EIGHT, SIDEWAYS EIGHT A.D.



WE
MADE
IT!

THIS PLACE LOOKS LIKE THE END
OF FANTASTIA. AND NOT THE
BALLET HIPPOS, DUDE. THE
DEVIL STUFF.

YAH, IT'S
WAY DISMAL. MAYBE
FOUR SIDEWAYS EIGHTS
IS TOO FAR.

BOGUS. TED, DUDE,
WE MIGHT BE STUCK
HERE.

BILL, IF
WE'RE THAT
FAR INTO THE
FUTURE--

KRRRASH



WELCOME TO SAN DE NOMOLOS, CALIFORNIA

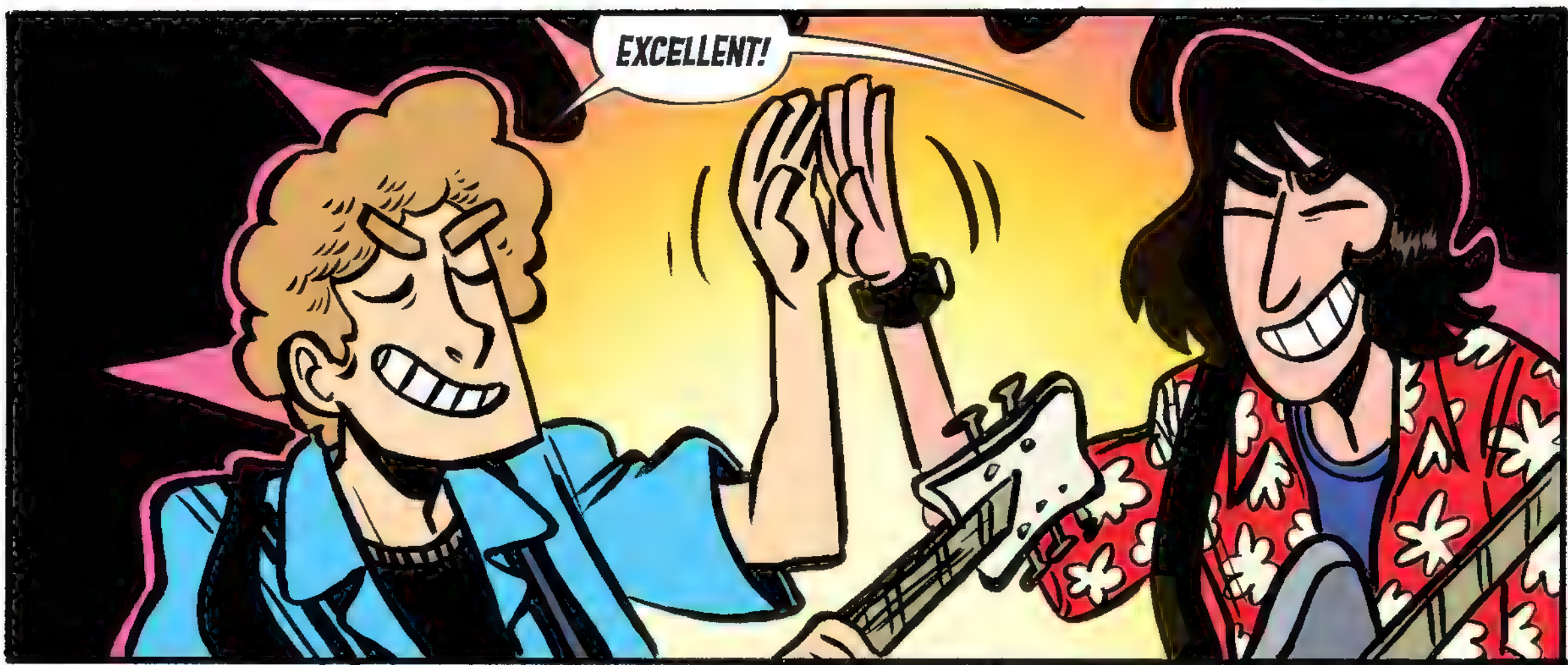
--SHOULDN'T
HE BE DEAD?

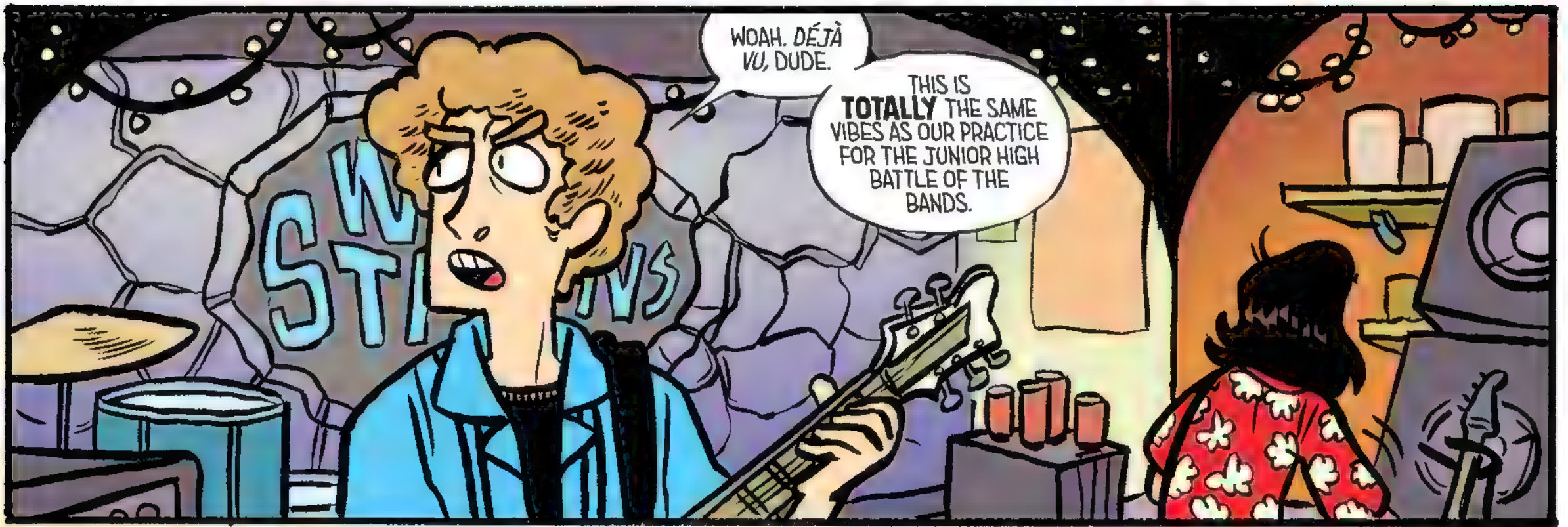
DE NOMOLOS
RESPECT
CURFEW

DE NOMOLOS
CEASE
PARTYING

DE NOMOLOS
BEHAVE!

NEXT ISSUE:
IT'S ALWAYS MOST
BOGUS JUST BEFORE
THE TRIUMPH





WOAH. DÉJÀ
VU, DUDE.

THIS IS
TOTALLY THE SAME
VIBES AS OUR PRACTICE
FOR THE JUNIOR HIGH
BATTLE OF THE
BANDS.

HYAH,
JUST WITHOUT THAT
BOGUS JEB PERKINS
AND HIS MOST HEINOUS
ATTITUDE KILLING OUR
CONFIDENCE.

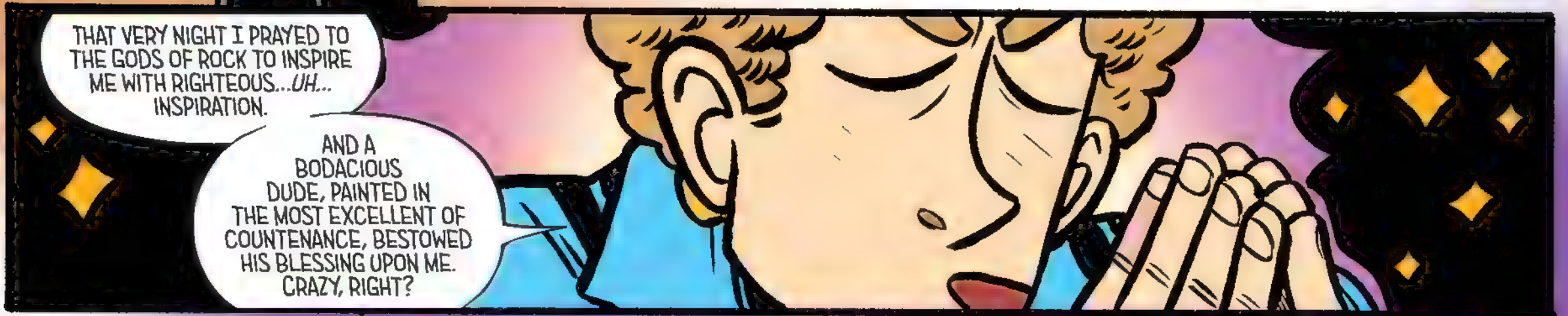


I NEVER TOLD YOU ABOUT
WHAT HAPPENED LATER
THAT NIGHT.

GO ON,
DUDE.

IT WAS MOST
ATYPICAL. AND I HAD SERIOUS
CONCERNS THAT YOU, THOUGH
MY BEST OF FRIENDS, MIGHT
CONSIDER ME A COMPLETE
MELVIN.

YOU'RE BEING
A MELVIN RIGHT NOW
WITH THIS EXTRANEUS
PROCRASTINATION OF
THE POINT.



THAT VERY NIGHT I PRAYED TO
THE GODS OF ROCK TO INSPIRE
ME WITH RIGHTEOUS...UH...
INSPIRATION.

AND A
BODACIOUS
DUDE, PAINTED IN
THE MOST EXCELLENT OF
COUNTEANCE, BESTOWED
HIS BLESSING UPON ME.
CRAZY, RIGHT?



BILL, YOU'LL
DEFINITELY
NEED TO SIT
DOWN FOR
THIS.

DONE.

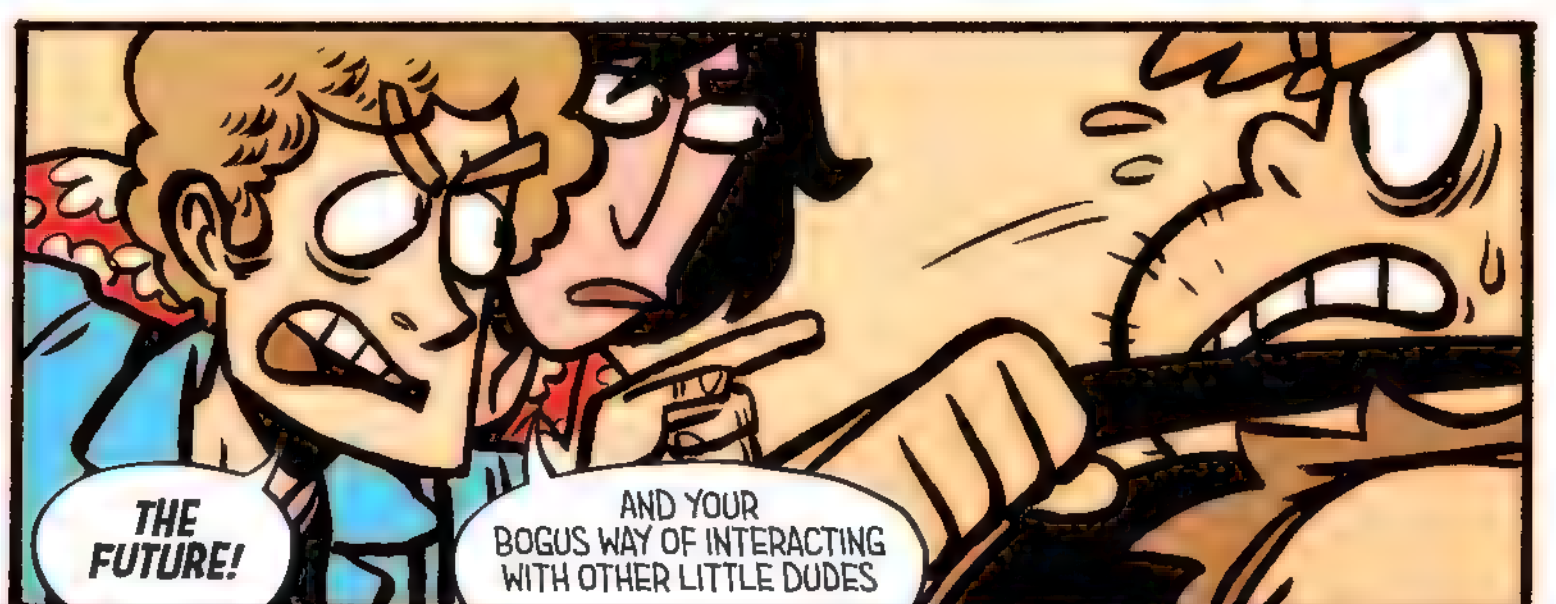
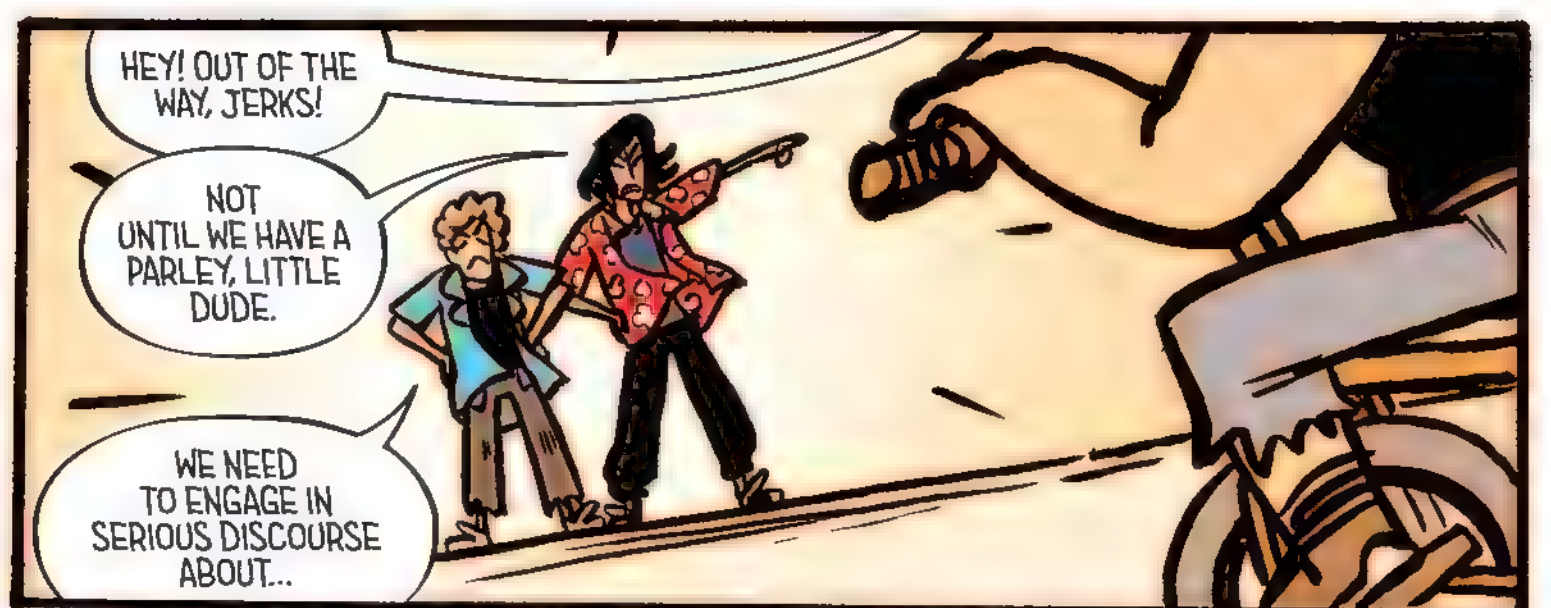
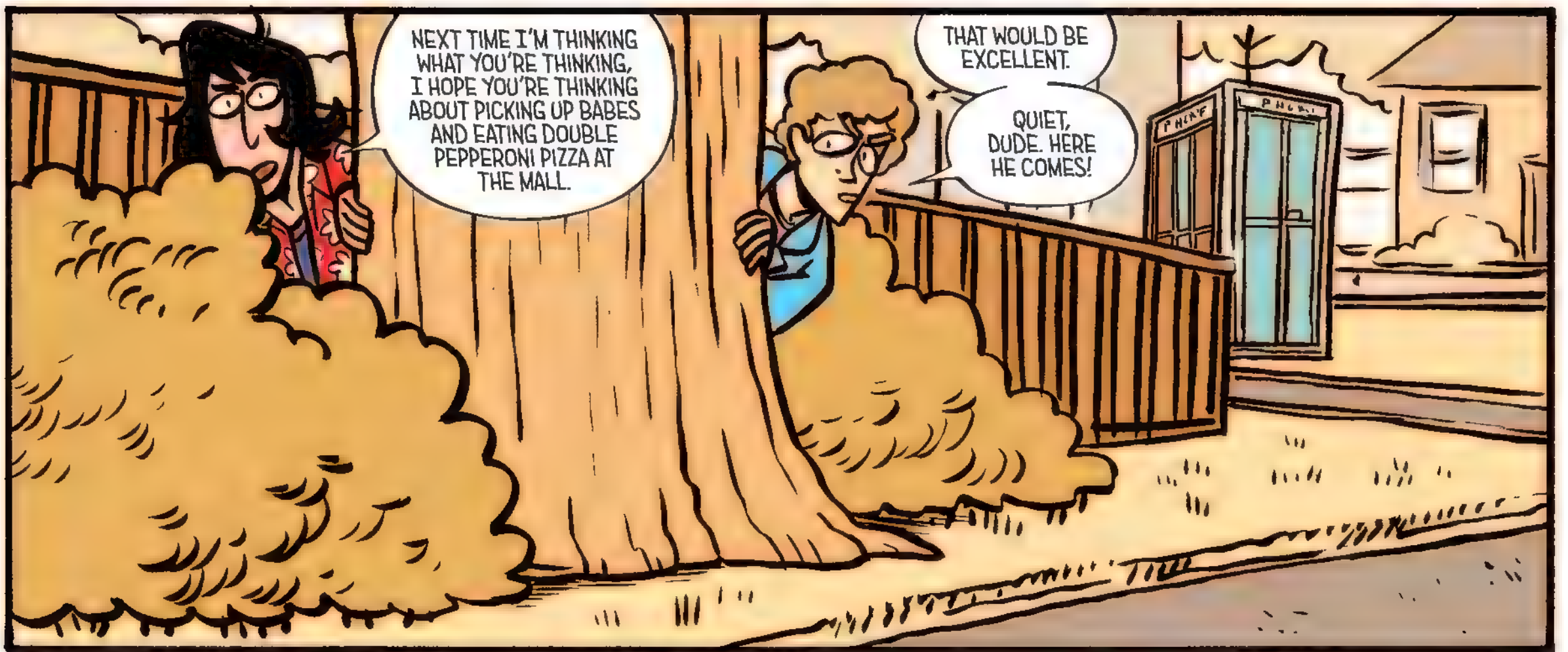
I, AS WELL,
PRAYED TO THE GODS
OF ROCK AND RECEIVED HIS
MOST EXCELLENT GRACE.
IT'S WHY WE WON THE
COMPETITION,
DUDE!

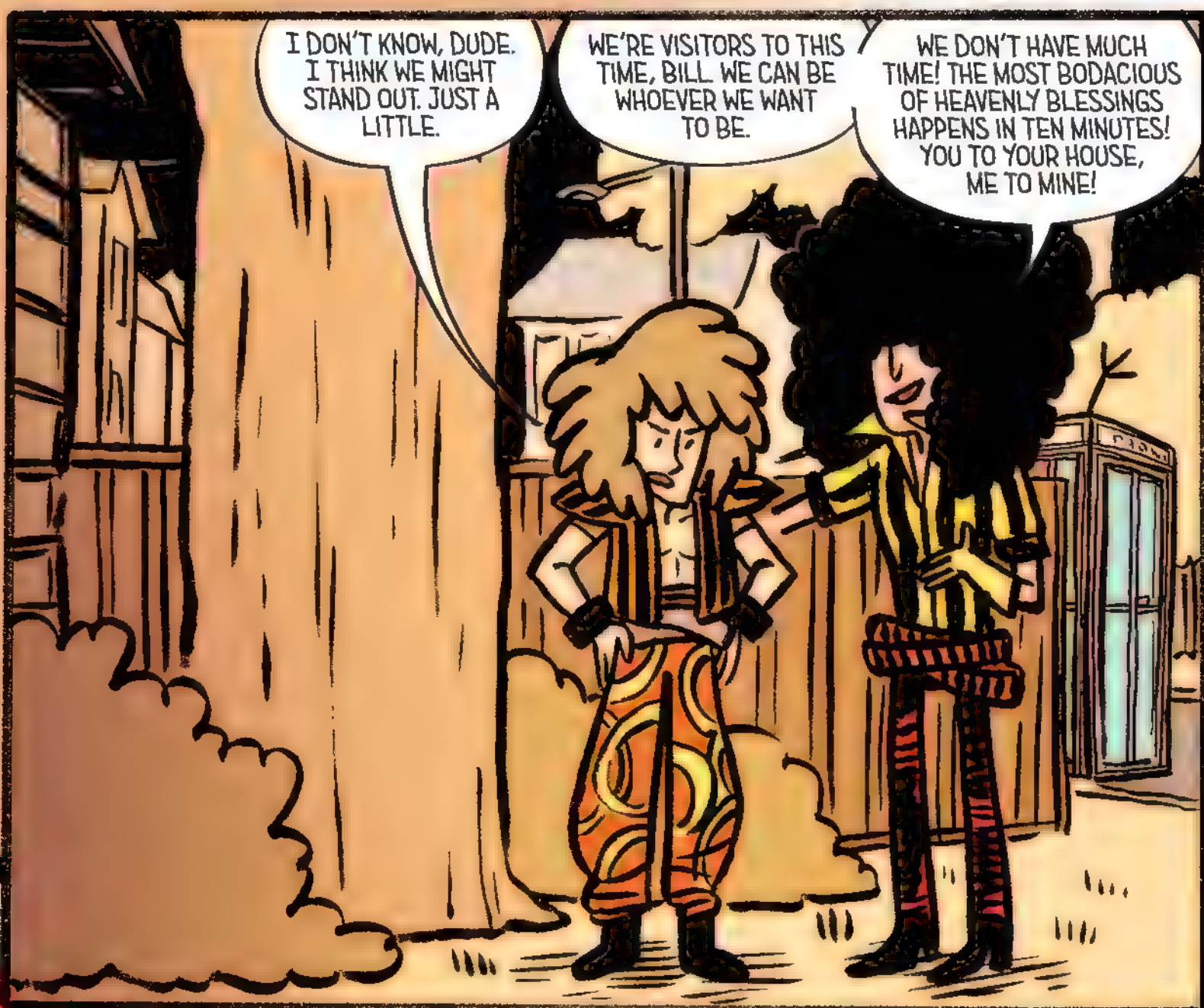
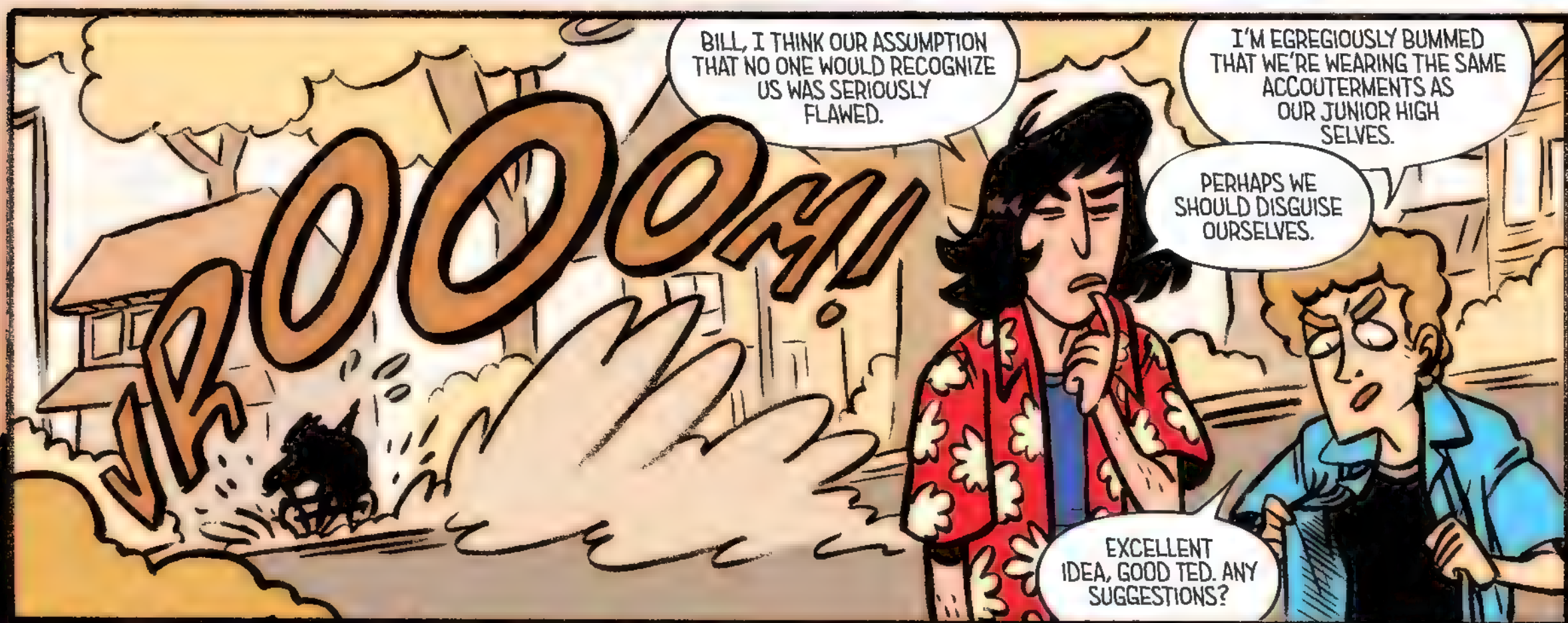
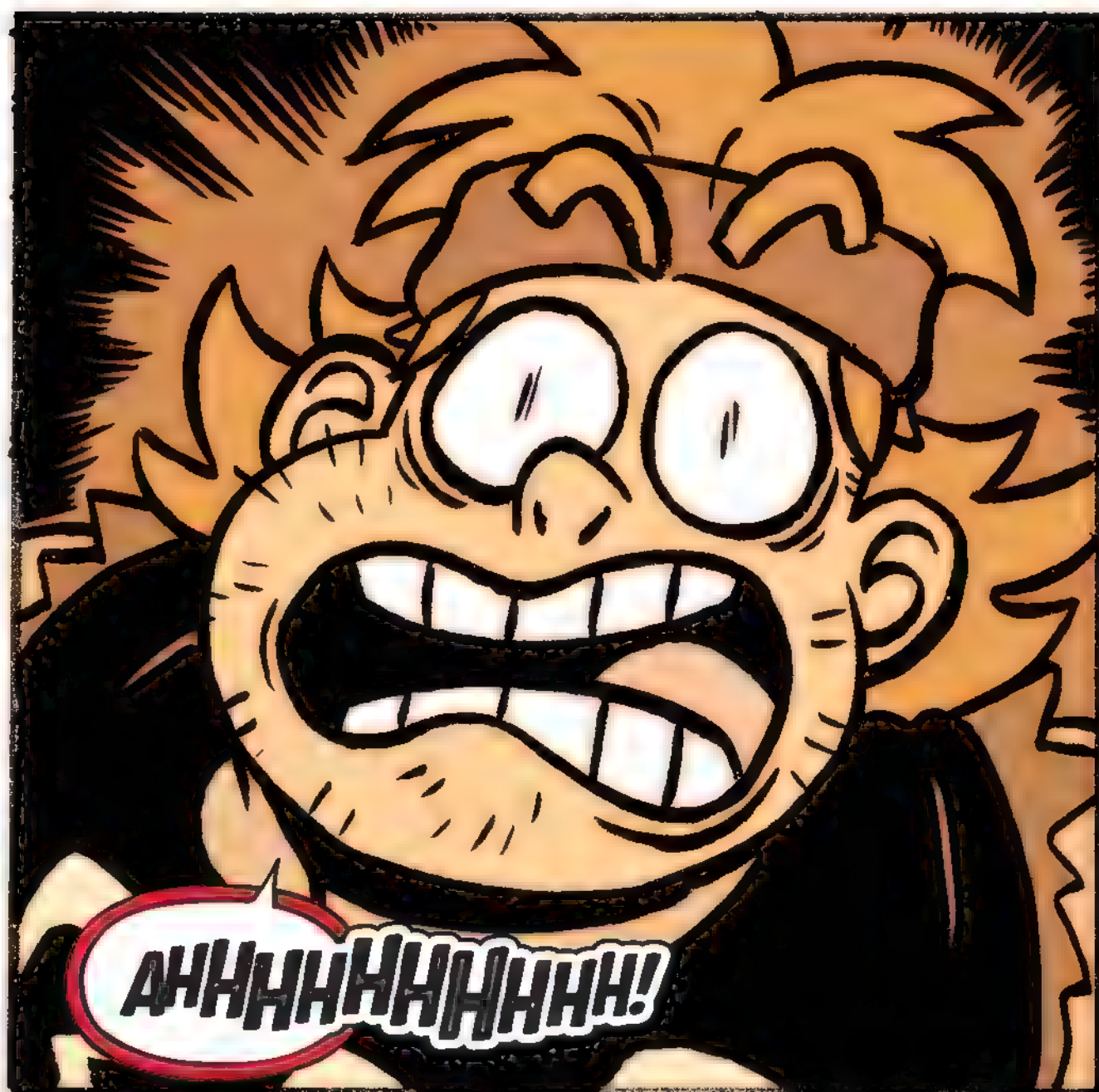
NO
WAY!

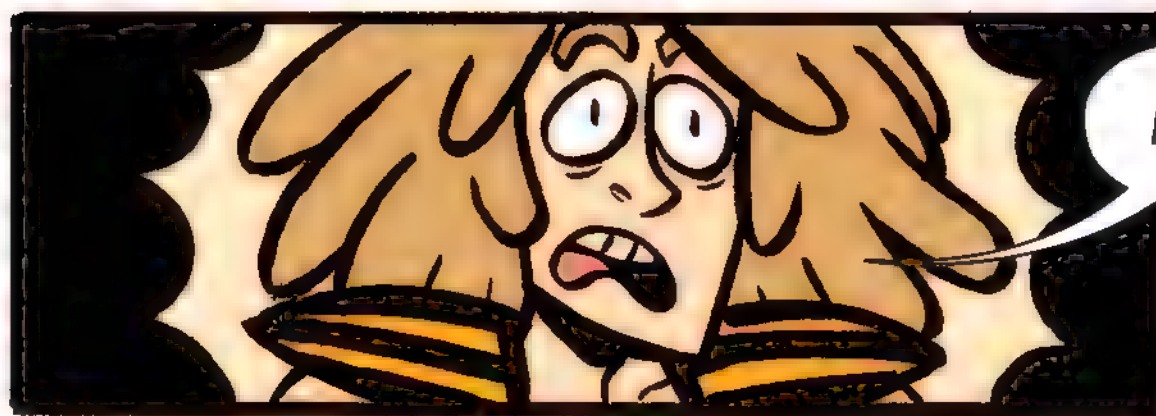
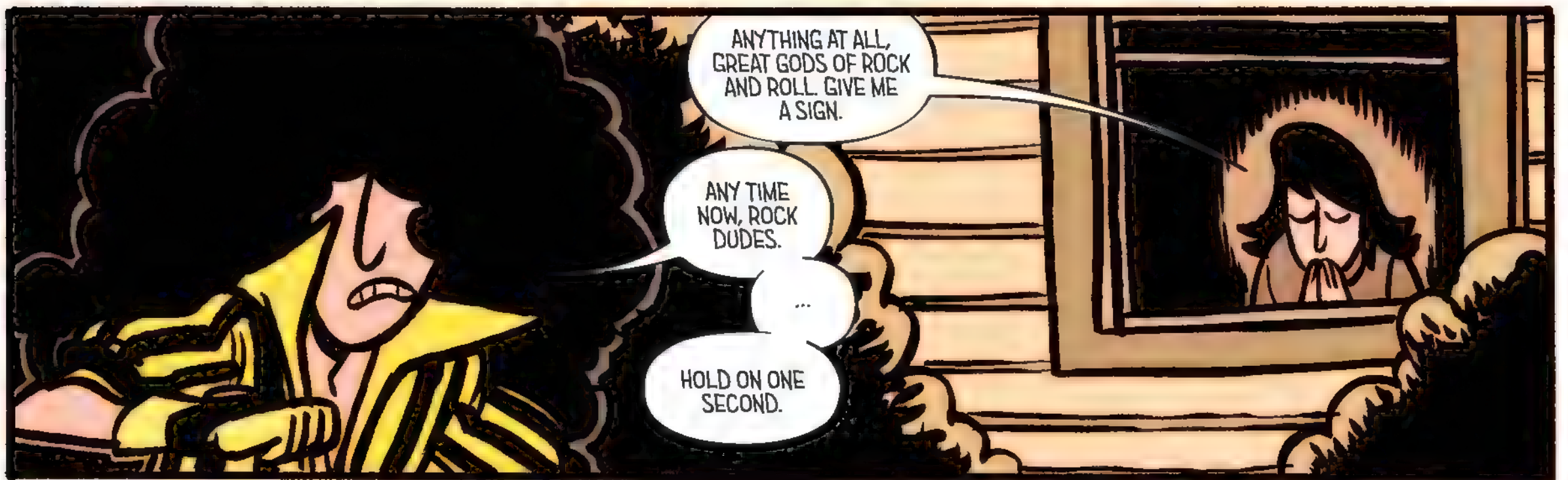
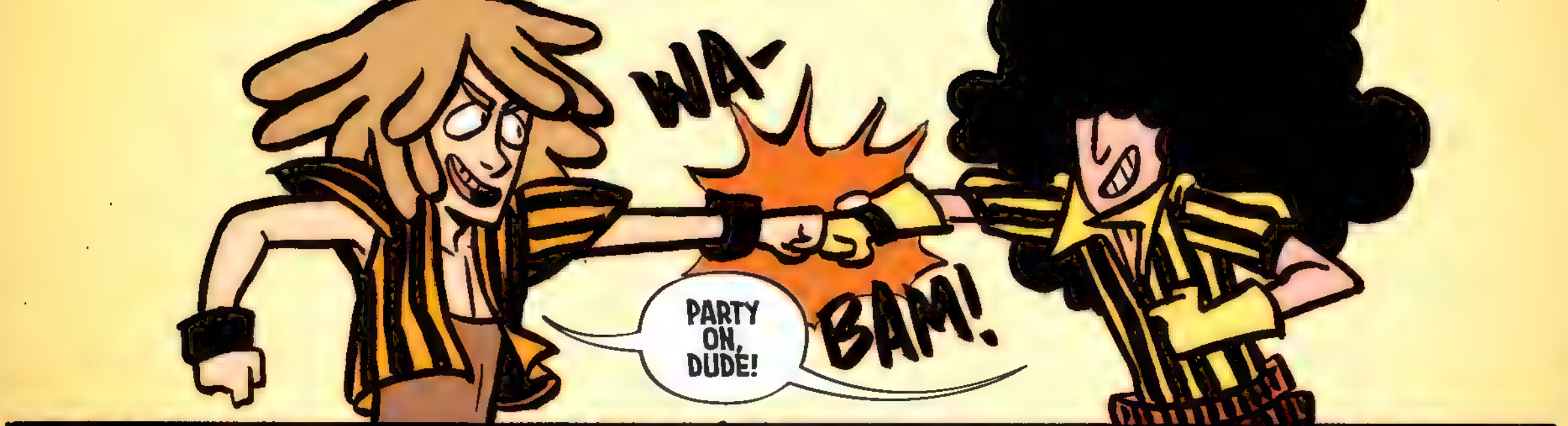
YES WAY!
HOW WEIRD WOULD
IT BE TO WATCH THAT
MOMENT? LIKE,
AS US.

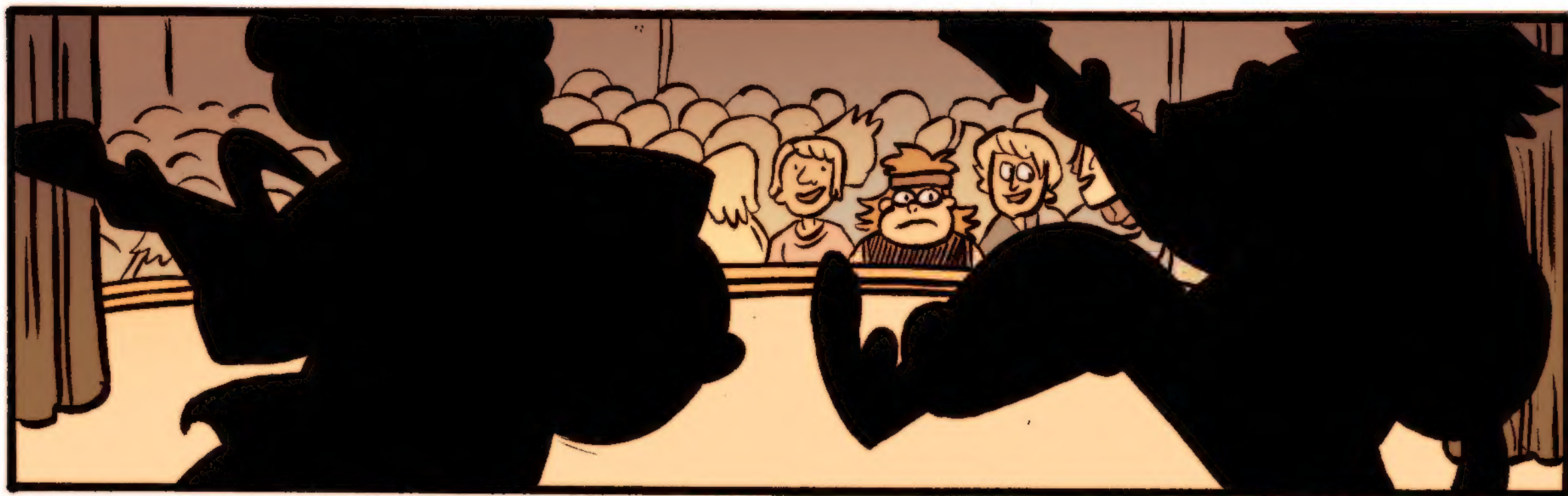
YOU
THINKING WHAT
I'M THINKING,
DUDE?

TOTALLY.









THE END



Earth's been
evacuated

But Elena Marlowe
has been left behind

From the creator of
Five Ghosts and *Black Market*

BROKEN WORLD™

Frank J. Barbieri
Christopher Peterson

The end is here
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Symptoms may include intense pattern recognition, irritability, genius.

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In every lifetime, Tessa and Mali
are destined to find each other.

WELCOME BACK™

This is not a love story.

Christopher Sebela
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Find someone special
AUGUST 2015

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